



# ORIENTAL PICTURES

5

PIANOFORTE PIECES

## E. R. KROEGER.

OPUS 64

1. In the Rajah's Garden 50¢
2. Nourmahal 50¢
3. Dance of the Almée 50¢
4. Hindu Song 50¢
5. In the light of the Naja-Kallû 75¢



### W. H. WILLIS & Co.

CINCINNATI.

CHICAGO.

S. E. COR. 4TH & ELM STS

248 WABASH AV.







# Hindu Song.

E. R. KROEGER, Op. 64, No. 4.

**Andante serioso.**

ad lib.  
mf

Red. \*

This section is in 6/8 time, marked 'Andante serioso'. It features a melody in the right hand with triplets and a bass line with sustained chords. The piece concludes with a double bar line.

**Allegretto.** ♩ = 126

ben cantando

Red. \*

This section is in 6/8 time, marked 'Allegretto' with a tempo of 126. It features a melody in the right hand with triplets and a bass line with sustained chords. The piece concludes with a double bar line.

Red. \*

This section continues the 'Allegretto' piece, featuring a melody in the right hand with triplets and a bass line with sustained chords. The piece concludes with a double bar line.

Red. \*

This section continues the 'Allegretto' piece, featuring a melody in the right hand with triplets and a bass line with sustained chords. The piece concludes with a double bar line.



First system of musical notation, measures 1-6. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and fingerings (1-5, 2-3, 4, 2-3, 4, 1-2, 2-2). The left hand provides a harmonic accompaniment with slurs and fingerings (1, 3, 1, 3, 2, 3, 2, 1). Pedal points are indicated by 'Ped.' and asterisks (\*) at the end of measures 1, 3, 5, and 6.

Second system of musical notation, measures 7-12. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4, 3, 1, 3, 2, 1, 2, 3, 4). The left hand features a melodic line with slurs and fingerings (3, 2, 1, 2, 3, 4, 3, 1, 3, 2, 1, 2, 3, 4). A 'cresc.' (crescendo) marking is present in measure 8. Pedal points are indicated by 'Ped.' and asterisks (\*) at the end of measures 8, 9, 10, 11, and 12.

Third system of musical notation, measures 13-18. The right hand continues the melodic line with slurs and fingerings (1, 3, 2, 3, 2, 3, 2, 1). The left hand features a melodic line with slurs and fingerings (3, 2, 3, 2, 3, 2, 1). Pedal points are indicated by 'Ped.' and asterisks (\*) at the end of measures 13, 14, 15, 16, and 18.

Fourth system of musical notation, measures 19-24. The right hand features a melodic line with slurs and fingerings (3, 4, 5, 4, 3, 2, 3, 5, 3, 4, 5, 4, 3, 2). A 'mf' (mezzo-forte) marking is present in measure 19. The left hand continues the melodic line with slurs and fingerings (3, 2, 1, 2, 3, 4, 3, 1, 3, 2, 1, 2, 3, 4). Pedal points are indicated by 'Ped.' and asterisks (\*) at the end of measures 19, 20, 21, 22, 23, and 24.



First system of musical notation, measures 1-6. Treble and bass staves with various fingerings and articulations.

Second system of musical notation, measures 7-12. Includes dynamic markings *f* and *p*.

Third system of musical notation, measures 13-18. Includes dynamic markings *f* and *p*.

**Tempo I.**

Fourth system of musical notation, measures 19-24. Includes dynamic markings *mf* and *ad lib.*

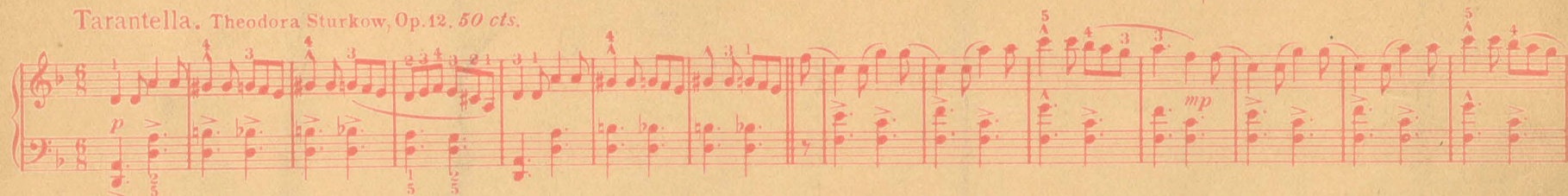


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